

UTAH EXPERIMENTAL & DOC SHORTS

This program of experimental and documentary films by filmmakers currently or formerly based in Utah uses movement and the body to bring reflection to a variety of themes. From critiquing the US nuclear weapon testing, to song and dance honoring queer and trans identities, this program seeks to empower and give voice to those often overlooked in the state. This program is curated by Kym McDaniel. Special thanks to the filmmakers and Roxanne Gray / 801 Salon.

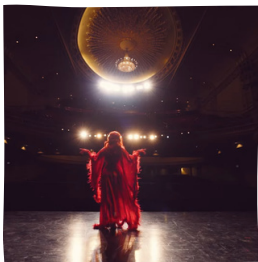


Downwind dir. Jeremy Moss (Video, 13:26, 2006)

A personal documentary exploring the US military nuclear weapons testing in the Utah desert and its connections to Mormon culture and community.

We're Here dir. Talia Keys (Video, 6:46, 2022)

When societal "norms" tell you you're not enough, when your existence is the resistance, it's time to band together!



THEIRS dir. Guillermo Ramos & Gerg Taylor (Video, 13:24, 2022)

A short documentary that follows the daily life, experiences, and struggles of a Black and queer teenager in Utah.

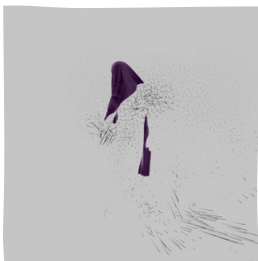


My Fractured Masculine Body, My Feminine Indigenous Soul dir. Devin Etcitty (Video, 2:53, 2022)

The body is a placeholder for memories. Inspired from Pina Bausch's 'Rite of Spring,' the dancer navigates the natural world with a melodramatic intention. Devin recites original poetry about her body and explores where she belongs.

Intangible Body, dir. Emelie Mahdavian (Video, 2:44, 2016)

With sound by Gretchen Jude, this hybrid motion capture film explores censorship and women's bodies in the context of Iran.



In Suspect Terrain dir. Jan Andrews (Digital Transfer, 13:05, 1997)

Succulent dir. Tatiana Svrckova Larsen (Performance Excerpt / Video, 2:13, 2011)

Tatiana Svrckova Larsen will showcase her video work, "Succulent," which utilizes food as a representation of sugar-coated things and the female body, lust, and desire. The video features Larsen covered in cotton candy that slowly dissolves over time.

